

バンコク・キュレーションフォーラム

Curatorial Approaches to Socially Inclusive Arts and Their Contexts

日時：2025 年 9 月 26 日、27 日

場所：Hotel Marriott Surawong,

主催：チュラロンコン大学芸術学部大学院 Curatorial Practice Course

共催：大阪公立大学都市科学・防災研究センター

2025 年 9 月 26 日

参加者

- Prof. Tadashi Hattori: Art History, curator of works by handicapped people
- Prof. Hitoshi Tanaka: Aesthetics
- Prof. Miwako Tanaka: Disability Study
- Assoc. Prof. Yuiichiro Nagatsu: Cultural Policy, Performing Arts by handicapped people
- Prof. Yin Pao-Ning: Community Arts, Cultural Policy
- 4 - 6 participants from Thailand, our first list includes
 - Kamol: Nang Lueng
 - Phiraya: Diaspora, curatorial practice and geo-political
 - Pornrak: Her photography projects on wheelchair accessibility
 - Chris: Social penalty in art
 - Suebsang: Curator of Art Brut exhibition

スケジュール

26 Sep 2025 (20 mins presentation + 5 mins Q&A). The schedule below is what I come up from what we discussed.

- 9.00 - 9.20: Registration and Opening Remarks
- 9.20 - 9.45 : Presenter 1
- 9.45 - 10.10: Presenter 2
- 10.10 - 10.35: Presenter 3
- 10.35 - 11.00: Break
- 11.00 - 11.25 : Presenter 4
- 11.25 - 11.50: Presenter 5
- 11.50 - 12.15: Presenter 6
- 12.15 - 13.00: Roundtable Discussion
- 13.00 - 14.00: Lunch
- 14.00 - 14.25 : Presenter 7
- 14.25 - 14.50: Presenter 8
- 14.50 - 15.15: Presenter 9
- 15.15 - 15.40: Break
- 15.40 - 16.05: Presenter 10
- 16.05 - 16.30: Presenter 11
- 16.30 - 16.55: Presenter 12
- 16.55 - .17.20: Roundtable Discussion
- 17.20 - 17.30: Closing Remarks

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チュラロンコン大学をはじめ、芸術文化センター、国立美術館など、主要な展示・研究施設を視察する。